PROGRAMMA SVOLTO

Anno scolastico 2023-2024

DISCIPLINA Lingua e cultura inglese

CLASSE 3° **SEZ**. D **CORSO** Liceo delle Scienze Umane

DOCENTE: Prof.ssa COLELLA Anna Teresa

Bibliografia utilizzata.

Testo in adozione:

a) Mauro Spicci- Timothy Alan Shaw, ***Amazing Minds- New generation compact***, Pearson

Testi non in adozione per ulteriori materiali (fotocopie, mappe, etc.) e approfondimenti:

b) J. Cameron, F. Galuzzi, S. Mochi, ***Firewords vol.1***- Dea Scuola

c) A. Cattaneo, D. De Flaviis, S. Knipe, ***Literary Journeys vol.1 –*** Signorelli scuola

Video didattici per apprendere gli autori e le tematiche fondamentali di letteratura e/o tematiche sociali. Siti internet per approfondimenti.

Il programma svolto nel corso dell'anno è stato così articolato.

The Origins and the Anglo-Saxon Literature (500- 1066)

Historical background

- Celts and Roman occupation
- The Anglo-Saxons and Viking occupation

Literary background

- Epic poem: ***Beowulf*** – language, story, characters, themes.
- ***Beowulf's funeral*** a textual analysis
- Elegy: ***The Seafear***- analysis of an extract.

Cross-cultural perspectives

- British: A multicultural society
- The History of Old English

The Middle Ages (1066 – 1485)

Historical background

- The Norman Conquest
- King John and the Magna Carta
- The Hundred Year's war
- Religious and social revolt

- The war of the Roses

Literary background

- The medieval romances and ballads: features
- ***"Lord Randal"*** a medieval ballad
- The Medieval drama: Miracle and Morality plays (features)
- ***"Everyman"*** a morality play
- Geoffrey Chaucer- the father of English literature
- ***"The Canterbury Tales"***: main themes – a portrait of English society – The pilgrimage
- Text analysis: ***"The Wife of Bath"***

Cross-cultural perspectives

- The figure of women in the Middle ages

The English Renaissance and the age of Shakespeare (1485- 1625)

Historical and social background

- The figure of Henry VIII
- The portrait of Queen Elizabeth I
- The new Learning
- The English Renaissance
- The Renaissance model of Universe – The Great Chain of Being

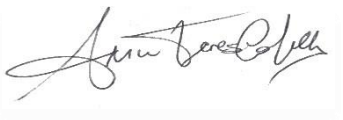
Renaissance Literature

- Elizabethan prose writers: Thomas More and his ***"Utopia***" and Richard Hakluyt "the elder" a travel writer; Philip Sidney.
- The triumph of sonnets: features and themes
- Shakespeare's sonnets
- Shakespeare and Petrarca. The Italian Sonnet.
- William Shakespeare: Sonnet 18 "***Shall I compare thee to a summer's day"***
- The Golden age of drama
- The structure of the theatre - The Globe
- Christopher Marlowe: life, themes, style, works; his playwright "***Doctor Faustus***"
- Shakespeare' s as a dramatist: characters, language, themes of his plays
- Structure of Shakespeare's plays: frame, the prologue and the epilogue. The use of the language.
- Tragicomedy: "***Romeo and Juliet***". The setting and the plot. Main Characters.
- Text analysis: "***the Balcony Scene***" - Act 2- scene 2

Per quanto l'**Educazione civica** sono stati trattati i seguenti argomenti:

- The Magna Carta and the idea of democracy: the first step to reduce inequalities.
- a vision of a world that is more tolerant, welcoming, equitable and respectful of diversity.

Muravera, 12/06/2024 firma del docente



PROGRAMMA SVOLTO

Anno scolastico 2023-2024

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b) J. Cameron, F. Galuzzi, S. Mochi, ***Firewords vol.1***- Dea Scuola

c) Spiazzi, Tavella, Layton, ***Performer Heritage.blue – From the Origins to the Present Age, second edition***– Zanichelli

d) Martinelli, Bruschi, Nigra, Armellino, ***LitHUB compact***- Rizzoli

e) A. Cattaneo, D. De Flaviis, S. Knipe, ***Literary Journeys vol.1 –*** Signorelli scuola

Video didattici per apprendere gli autori e le tematiche fondamentali di letteratura. Siti internet per approfondimenti.

Il programma svolto nel corso dell'anno è stato così articolato.

The Renaissance and the Age of Shakespeare (1485-1625)

- The golden age of Drama: Elizabethan theatre
- The Globe
- Shakespeare' s as a dramatist: his characters, his language, themes of his plays
- Structure of Shakespeare's plays: frame, the prologue and the epilogue. Stage directions and the use of the language.
- Tragidcomedy: "***Romeo and Juliet***". The setting and the plot. Main Characters. How the social conventions and the family bonds influence personal life.

Text analysis: "***the Balcony Scene***" - Act 2- scene 2

Culture prospectives

An article: is it possible or desiderable to recreate Shakespeare's teatre in the 20th century? by Peter Brook.

"Parenting styles": differences between Authoritative parents and Authoritarian parents. Identification of Juliet's father.

From the Puritan Age to the Augustan Age (1625-1760)

Historical and Social Background

- Charles I and the civil war
- The figure of Cromwell and the Puritan period
- The Restoration
- The Augustan Age

Literacy background

- English poets in the 17th century
- Metaphysical poets and John Donne
- Puritan Literature and John Milton
- "Paradise Lost"-an epic poem; Analysis of an excerpt from Book 1 – "Satan's Speech"
- Restoration prose: philosophical works and diaries
- Restoration drama: The comedy of manner.
- The rise of journalism
- Coffee houses and circulating library
- The Augustan novel
- The realistic novel and Daniel Defoe, "***Robinson Crusoe***"
- The satirical novel and Jonathan Swift, **"Gulliver Travels**"

The Romantic Age (1760-1837)

Historical and Social Background

- Britain and the American revolution
- The French Revolution and the Napoleonic wars
- The Industrial Revolution and the social reform

Literacy background

- Pre- romantic poetry: features
- Pre- romantic poets: James Thomson, Edward Young, James Macpherson, Thomas Gray
- Romantic Poets (First and second generation)
- William Blake- Songs of Innocence and Experience

Text analysis: ***"Chimney Sweeper***"

- William Wordsworth – the father of English Romanticism.

Text analysis: "**I Wandered Lonely as a Cloud**"

Cross-cultural perspectives

Children's explotation: Reading some passages- discussion - videos

Muravera, 12/06/2024

firma del docente

